

Robert Levit

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PROFESSIONAL EXPERIENCE

Principal	Khoury Levit Fong, Toronto, ON, 2007 - present
Principal	Robert Levit, Studio, Ann Arbor, MI, 1995 - 2001; Toronto, Ontario 2002 – March 2007
Project Manager	Moule and Polyzoides Architects, Los Angeles, CA, 1990 - 1993
Project Manager, Project Team	Alvaro Siza, Arquitecto, Oporto, Portugal, 1988 - 1990
Project Team	TAMS Engineers and Architects, Boston, MA, 1985, 1987
Designer	Siris/Coombs Architects, New York, NY, 1982 - 1983

TEACHING EXPERIENCE

Director, Urban Design Program	University of Toronto, Faculty of Architecture, Landscape and Design Fall 2002 - present
Associate Professor	University of Toronto, Faculty of Architecture, Landscape and Design Spring 2005 - present
Assistant Professor	University of Toronto, Faculty of Architecture, Landscape and Design Winter 2002 – Spring 2005
Assistant Professor	University of Michigan, College of Architecture + Urban Planning, 1995 - 2001
Visiting Faculty	GSD – Harvard University, Cambridge, MA, 1993-1994
Guest Lecturer	School of Architecture, University of Southern California, 1993
Studio Instructor	Boston Architectural Center, Boston MA, 1988

EDUCATION

Master of Architecture	Harvard University Graduate School of Design, Cambridge MA Master of Architecture, June 1987
Bachelor of Arts	Columbia University, New York, NY Bachelor of Arts, 1982

AWARDS / HONORS/GRANTS

Grant Award	Connaught International Symposia/Colloquia Grant (5k dollars + 15k add'l. funds)
Merit Award	Cleveland AIA Annual Design Awards – MOCAP, Shenzhen, China, 2007
Finalist (1 Of 4))	MOCAP (Museum of Contemporary Art and Planning Exhibition Hall, Shenzhen, China, 2007)
Principal Investigator	Urban Form/Density Study, Ministry of Public Infrastructure, Ontario, 2005-2006, 132,000 dollars
Co-winner	Coptic Canadian Village Competition, October 2003
Award	Boston Society of Architects Unbuilt Architecture Award -- Flemington Jewish Community Center, 2002
Bronze Medal	NJ AIA Annual Design Awards -- Flemington Jewish Community Center, 2002
First Prize	Flemington Jewish Community Center Competition--NEA Inter. Competition, 2002
Finalist	"House: Case Study for Cleveland", SPACES Gallery Exhibition, 2002
ACSA Faculty Design Award	American Collegiate Schools of Architecture, Annual Meeting, Baltimore, MD, 2001
Second Prize	Williamsburg Courthouse Competition, January 1996
Honorable Mention	Hermosa Beach Pier Competition, Hermosa, CA, 1993
Grant Award	Graham Foundation Grant (8,000 USD awarded, declined by recipient), June 2001 "Modernism in the Wings: A Study on the work of Alvaro Siza " (book proposal)
Grant Award	Fannie Mae Grant (5,000 dollars), 1999 Detroit East Side Housing Initiative, (development of multi-unit housing prototypes)

Award	ACSA Faculty Design Award, 1999 Cass Corridor Multi-Unit Housing Prototype, Detroit
Grant Award	Arts of Citizenship Grant (15,000 dollars), 1999 "Cass Corridor Housing Prototypes" (development of multi-unit housing prototypes)
Fellowship	Rackham Center for Graduate Studies Fellowship (7,000 dollars) "Mobile types: Diagram Studies"

EXHIBITIONS

MOCAPE, Competition Project – The New School, Architecture Gallery, February, 2008
MOCAPE, Competition Project -- Larry Wayne Richards Gallery, University of Toronto, Winter, 2007
MOCAPE, Competition Project -- Exhibition Hall, Bureau of Planning, Shenzhen, Summer, 2007
Boston Society of Architects : 2002 Awards Exhibition
"House: Case Study for Cleveland,"
SPACES Gallery, Cleveland, OH, May 3-June 22, 2002,
Eric Arthur Gallery, Toronto, ON January 2003
NJ AIA Annual Design Award Exhibit, Trenton, NJ, October 2001
"Annual Faculty Design Award Exhibit," ACSA National—Baltimore, March 2001
"Faculty Exhibit", College of Architecture and Urban Planning, University of Michigan, 1998
"Courthouse Competition Exhibit," James County Administrative Complex, Williamsburg, VA, 1996
"Hous(e)," Slusser Gallery, University of Michigan, Ann Arbor, MI, 1995
"Currents Exhibition," Gund Hall Gallery, Harvard University, Cambridge MA, 1995
"Hermosa Beach Pier Competition: Selected Entries," Hermosa Beach City Hall, CA, 1993
"Selected Student Works," Carpenter Center, Harvard University, Cambridge, MA, 1985

LECTURES/PANELS/JURIES

Discussant, *The City in Question: Past, Present, and Future*, Jackman Institute for the Humanities, University of Toronto, March 2009.
Keynote Speaker, *Parametric Performances: A Discussion*, Graduate School of Design, Harvard University, December 2008.
Speaker, *Places to Grow Summit*, Ontario Ministry of Energy and Infrastructure/Canadian Urban Institute, Toronto, November 2008
Lecture w/Rodolphe el-Khoury, *Recent Work*, School of Architecture, Rice University, Houston, November 2008
Presenter/Panelist, *Shenzhen: on and Beyond China's Fastest Growing Frontier* The New School, New York, February, 2008
Lectures on the City, Tehran, Iran, January, 2008
Co-Conference Organizer, *Ornament: Islamic Tradition and Contemporary Practice*, University of Toronto, Fall 2008,
Speaker, *Places to Grow and the City of Burlington*, Ontario Professional Planners Institute, Collingwood, Ontario, October 2007
Speaker, *The Growth Plan for the Greater Golden Horseshoe*, Ontario Association of Architects/Royal Architectural Institute of Canada, Conference and Festival of Architecture, Toronto, May 2007
Presenter, *Studioscope*, Symposium on Studio Education, GSD, Harvard, April 2007
Moderator/Panelist, Discussion with Robin Merksch, Michael Awad and Antje Ermann, Goethe Institut, Toronto, December 2005
Panel/Speaker, *21st Century City*, Urban Design Education, University of Calgary, October, 2005
Juror for AIA Cleveland, "Design Awards" (all categories), November, 2005
Moderator/Panelist, *Akimbo* Exhibit (photographs of Michael Awad and Petra Karadimas), Goethe Institut, Toronto, May 2005
Lecture at the Institute for Urban Design, "Urban Design Education," May 27, 2004
Juror for AIA San Francisco "Unbuilt Design Awards" 2004.
Lecture at City College of New York, City Architecture--Master Program in Architecture, "Critical Practitioners" lecture series (Robert Levit: Scales of Contingency. March 16, 2004)
Panelist/Speaker at al&d – U. of Toronto, *Critique as Commodity* symposium. February, 2004
Lecture at California College of Architecture, *Current Work*, February 2003
Session Moderator, ACSA National, Design Theory, April 2002
Presentation of "Cass Corridor Housing Prototypes," ACSA, Baltimore, MD, 2001
Panelist/Respondent 4th Annual National Symposium on New Urbanism, Architecture, 2001

Panelist/Advisor The Mayors Institute on City Design, NEA, Cincinnati, OH, 1999
 Lecture, "The Paradoxes of *Terrain Vague*," On Location Symposium, University of Syracuse, 1999
 Lecture *On Siza*, Rice Design Alliance Lecture Series, Houston Texas, 1997
 Panelist/Speaker "A Discussion of Teshigahara's Gaudi," Cinematic Arts Council/Detroit Institute of Arts, panelist, 1997
 Lecture, "Sites, Inscriptions: The Work of Alvaro Siza," GSD, Harvard University, Cambridge, MA, 1994
 Lecture, "The Phantom Subject," GSD, :Harvard University, Cambridge, MA, 1994

ARTICLES/PUBLICATIONS

- "Contemporary Ornament: The Return of the Symbolic Repressed," *Harvard Design Magazine*, Spring/Summer 2008. pp
- (MOCAPE Competition) *PassajesArquitectura y Critica*, No. 95, March, 2008
 (MOCAPE Competition) *Wettbewerbe Aktuell*, February, 2008
 "Contemporary Ornament: The Return of the Symbolic Repressed" *Harvard Design Magazine*, Spring/Summer 2008
- Anthologized article "Languages, Sites and Types: A Consideration of the work of Alvaro Siza." In *Narrating Architecture: A Retrospective Anthology*. Edited by James Madge, and Andrew Peckham . London. Routledge,:2007. pp 3-28.
- Translated article "Alvaro Siza – 1." *Betonart: Beton ve Mimarlik*, v. 14, May 2007. pp 78-86.
- Anthologized article with/ Evonne Levy. "Design Will Save the World: On Bruce Mau's Massive Change and the Mediatization of Culture" in *The New Architectural Pragmatism: A Harvard Design Magazine Reader* (5). Edited by William S. Saunders. Minneapolis: U of Minnesota Press, 2007
- "Beauty Through the Back Door." *Post-Fordist Public Works: Landscape Urbanism Strategies for Milwaukee's Tower Automotive Site*. Edited by Charles Waldheim.. Cambridge, Harvard College, 2006. pp. 98-105
- "Design Will Save the World: On Bruce Mau's Massive Change and the Mediatization of Culture" *Harvard Design Magazine*, Spring/Summer 2006. pp 86-92
 (Coptic Canadian Village Competition) Chodikoff, Ian. *Canadian Architect*, May 2004.
- "Monumental Design," *Canadian Architect*, April 2004. pp. 18-20.
 (Coptic Canadian Village Competition) Brake, Alan. "An Ancient Religious Community Sends a Modern Message." *Competitions*, Spring 2004. pp 36-37.
 (Coptic Canadian Village Competition) "St. Mark's Coptic Christian Village," *Concept: Architecture & Concept*, December 2003 pp 22-29.
 (Coptic Canadian Village Competition) Gadd, Jane. "From wasteland to worship." *Globe and Mail*. October 31, 2003. p G1.
 (Coptic Canadian Village Competition) William, Patricia. *Daily Commerical News*
- "The Persistence of the Picturesque," *Case: Lafayette Park* (ed. Charles Waldheim). Cambridge: GSD Publications. 2004
 (SPACES Case Study House) "Design for Living." *FreeTimes*, June 5-11, 2002
 (SPACES Case Study House) "Concrete Solutions." *Scene*, May 23-29, 2002. p.29
 (SPACES Case Study House) "Redesigning America's Dream House." *The Cleveland Plain Dealer*, May 18, 2002
 (FJCC comp. publication)"For and About the Next Generation of Architects." *Architectural Record*, April 2002., p. 59.
 (FJCC competition) Nobel, Philip. "What Design for a Synagogue Spells Jewish." *The New York Time*. December 2 2001. p34 (Arts and Leisure)
 (FJCC competition) Collyer, Stanley. "A Box-ing Match in New Jersey." *Competitions*. Fall 2001
- "Bona Fide Modernity." *Assemblage* 41. Spring 2001. p.18. (with P. Scott Cohen)
 "House in Tràs-os-Montes." *Dimensions* 13. May 1999
 "Ritual Modification." *The Architectural Review*. August 1998, pp.60-64
- Introduction. *The Spaces of Democracy*. By Richard Sennett. 1998 Raoul Wallenberg Lecture Ann Arbor: College of Architecture and Planning-U of Michigan, 1998. pp. 7-8
 "Suburbia? The New American Metropolis." *Dimensions* 12. May 1998, pp.97-102
 "Modern Architecture Redux: Portugal." *The Journal of the International Institute/ The University of Michigan*: Spring/Summer 1997, vol. 4, no. 3, p. 7.
 (Republication of catalog insert for *Portugal: of Sea, Stone and Cities*)
 "Language, Site and Types: A Consideration of the Work of Alvaro Siza." *Journal of Architecture, RIBA*. Autumn 1996. pp. 227-252.

(Williamsburg Courthouse comp. reviewed) Collyer, Stanley. "Back to Behrens?: Williamsburg Court House Competition." *Competitions*: Spring 1996, v.6, n.1. pp. 22-33.

"Álvaro Siza." *Appendix 3*: 1996. pp. 74-103

(Exhibition of design work reviewed) Davies, Pamela. "Currents Exhibition," *GSD News/Harvard University, GSD*: 1995 Winter-Spring, pp. 43-46.

(article on 'Chill City' kiosk design) Fulton, William. "In Los Angeles the Healing Begins." *Planning*: 1993 January, v.59, n.1, pp. 21-28

(article on 'Chill City' kiosk design) "'Chill City' Tries to Rise from Ashes: Riot aftermath." *Los Angeles Times*: 22 October 1992, p. 1 (Metro Section)

"Siza: il Monumento e la Regola." *Casabella*: 1990 May, v. 54, no. 568, pp. 61-63.

SELECTED PROJECTS

Residential

Robert Levit "Slender House," Living Smart Narrow Lot House Competition, Portland, Oregon, 2004

Cleveland Case Study House, Cleveland, Ohio, 2001/2002

Cass Corridor Housing, Cass Corridor, Detroit Michigan., 1998/2000
10 unit housing complex prototype

House in Tras-os-Montes, Mirandela, Portugal, 1997-
2000 sf house on rolling olive orchard site

Duplex House, Mirandela, Portugal, 1994
2 1500sf unit semi-detached house

Moule and Polyzodes Architects Marinos House, Marinos House, Malibu, CA , 1994
3,500 sf house on seaside bluff

Alvaro Siza, Arquitecto Cesar Rodrigues House, Foz, Portugal, 1989
3000 sf house renovation and addition

Institutional/Religious

Robert Levit w/Rodolphe el Khoury and Steven Fong Museum of Contemporary Art and Planning Exhibition Hall, Shenzhen, China, 2007
Finalist (First Prize Decision Pending)

Robert Levit Stockholm Public Library Competition, 2006

Robert Levit w/ Steven Fong Guadalajara Library Competition, 2005

Robert Levit Coptic Canadian Village Competition, 2003, co-winner

Robert Levit Flemington Jewish Community Center Competition, 2001
(w/Craig Scott, Lisa Iwamoto) First prize in NEA sponsored international competition

Robert Levit Williamsburg Courthouse, Williamsburg, VA, 1996
(w. Bill Bricken) 78,000 sf courthouse, second place in two round national design competition

Moule and Polyzodes Architects The Westridge School for Girls, Pasadena, CA, 1993/4
Private Girls School Campus plan and class room buildings

Balch Hall, Scripps College, Pomona, CA, 1992/3
Classroom building mechanical system renovation

Residence Halls, University of Arizona, Tucson, AZ 1990/3
300 room residence hall, natural cooling courtyard system

Alvaro Siza, Arquitecto Sao Joao Bosco Church and Social Center, Evora, Portugal, 1988.
30,000 sf church, school and residence

Hotel/Motel, Evora, Portugal, 1989
20 suite garden motel

TAMS Engineer and Architects Mt. Pleasant Elementary School, Mt. Pleasant, NH, 1987
20,000 sf addition and 40,000 sf renovation to historic school building

Emmanuel College, Boston, MA 1985,
36,000 sf classroom building renovation

Urban Design

Robert Levit w/Hai Guo Taiyuan National High-tech Industrial Development Zone, Taiyuan, China, 2005-present

Robert Levit Urban Form Study (Province of Ontario MPIR Research Grant), Toronto, ON, 2005/6

Robert Levit Coptic Canadian Village Competition, Toronto, ON, 2003

w/David Oleson

Robert Levit w/ Rodolphe el Khoury	Pentagon Memorial Competition, Washington, DC, 2002
Moule and Polyzodes Architects	Playa Vista, Los Angeles, CA, 1990/4 12,000 unit residential development, 6 million sf office park on Hughes Aircraft property
	Fox Studios land use and redevelopment, Los Angeles, CA, 1993 Land use study for 500 acre studio lot land use conversion in Century City
TAMS Engineers and Architects	Industrial Park study., Portland, ME, 1987 Water front land re-use study